

## BENJAMIN GODARD

## MARCHE VILLAGEOISE

Op. 137, N° 2.

SECONDA

Allegretto. (♩ = 106)

PIANO *p*

*cresc.* *f* *p*

*cresc.* *f*

*p* *cresc.*

*f*

**A**

**B**

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto, with a metronome marking of 106 beats per minute. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and repeat signs. The first system starts with a piano (p) dynamic. The second system features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The third system also features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth system starts with a piano (p) dynamic and includes a crescendo (cresc.). The fifth system features a forte (f) dynamic and includes a section marked 'B'.

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Op. 137, N° 2.

PRIMA

Allegretto. (♩ = 106)

PIANO

*p**cresc.**f p**cresc.*

A.

*f**p**cresc.*

B

*f*

# SECONDA

*p* *cresc.* *f* *p* C

*cresc.*

*f* *p* *cresc.* D

*mf* *p* *pp*

*ppp*

First system of musical notation. It consists of two staves. The first staff begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated by a wedge-shaped line. This is followed by a forte (*f*) dynamic, and then a section marked with a 'C' above the staff, which begins with a piano (*p*) dynamic. A sixteenth-note triplet is marked with a '6' above it.

Second system of musical notation. It consists of two staves. A crescendo (*cresc.*) is indicated by a wedge-shaped line.

Third system of musical notation. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A section marked with a 'D' above the staff begins with a crescendo (*cresc.*) dynamic.

Fourth system of musical notation. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a diminuendo (*dim.*) dynamic. A section marked with 'SECONDA' above the staff begins with a piano (*p*) dynamic.

Fifth system of musical notation. It consists of two staves. The first staff begins with a pianissimo (*ppp*) dynamic. A section marked with an '8' above the staff begins with a piano (*p*) dynamic.

**Benjamin Godard, *Marche villageoise*. . . . . 18**

Éviter de donner au début de cette marche le caractère d'une sorte de Ronde de nuit, en exagérant la nuance *piano* indiquée; le rythme et la sonorité doivent, au contraire, être bien en dehors, franchement lumineux et gaïs. Cela doit sonner comme un bruit de fête qui traverse le village ensoleillé et va, peu à peu en se perdant à la fin, s'éteindre dans les venelles avoisinantes. Observer les différences des *liés* et des *piqués*, des *f* et des *p*.